

1105 MAIN ST. **DILLON'S** 1105 MAIN ST.
908 MAIN ST. Hartford 10 Rue St. Cecile.
Paris
Wholesale and Retail Leading Milliners

WE THANK THE LADIES
OF BRIDGEPORT AND VI-
CINITY FOR THE LIBERAL
PATRONAGE GIVEN US
DURING THIS HOLIDAY
SEASON AND WISH YOU
ONE AND ALL A VERY
MERRY CHRISTMAS : : :

DORSEN'S CONTEST CLOSES WITH NECK AND NECK FINISH

More Than 100,000 Ballots
Cast in Interesting Popu-
larity Election.

The "kid contest" at Dorsen's closed last night with a sensational race between Norville White, 595 Park street and Harold Simons, 187 Benham avenue. Simons had been the leader for several days, and up to 6 o'clock last



NORVILLE WHITE.

night had a substantial lead in the boys' division. But as the night advanced Simons' votes piled up with great rapidity and when the contest closed he had a lead of over 600 votes. The girls' contest was won by Marie Noden, 263 Brooks street, who had more than double the amount of votes of her nearest rival.

The contest was a popularity affair. Purchasers were entitled to cast votes. There were more than 100,000 votes cast. Here is the list of winners:

Boys.
First prize, Norville White, 595 Park street, solid gold watch, 7,639 votes.
Second prize, Harold Simons, 187



HAROLD SIMONS.

Benham avenue, suit of clothes, 7,026 votes.
Third prize, Thomas Heidrick, 57 George street, Ives' electric train, 3,671 votes.
Fourth prize, Earle Hansen, 1821 East Main street, shoes, 2,375 votes.
Fifth prize, John Rogers, Erector, 2,169 votes.
Sixth prize, Matthew Whalen, sweater, 1,627 votes.
Seventh prize, Elmer Fisher, pair of skates, 1,408 votes.
Eighth prize, Matthew Kelly, gloves, 1,474 votes.
Ninth prize, Milton Slossberg, electric motor, 1,330 votes.
Tenth prize, Mike Tortora, football, 1,269 votes.

Girls.
First prize, Marie Noden, 263 Brooks street, solid gold watch, 8,497 votes.
Second prize, Katherine Hawkes, 56 Madison avenue, coat, 4,167 votes.
Third prize, Margaret Kerrigan, 111



MARIE NODEN.

High street, toilet set, 1,925 votes.
Fourth prize, Beatrice Farrington, 2,397 Main street, pair shoes, 1,639 votes.
Fifth prize, Evelyn Gerring, 55 McKinley avenue, furs, 1,668 votes.
Sixth prize, Helen Bailey, 334 Benham avenue, sweater, 1,445 votes.
Seventh prize, Grace Bailey, gloves, 1,240 votes.
Eighth prize, Pearl Ruell, handbag, 1,226 votes.
Ninth prize, Hulda Baisch, skates, 745 votes.
Tenth prize, Sylvia Hall, skating set, 582 votes.

Success Is Assured For V. N. A. Campaign

The Visiting Nurse association in this city, which has been selling Red Cross Christmas seals for the work in the tuberculosis department is most appreciative of the hearty co-operation received. Especially are the school children to be commended for enthusiastic work. The co-operation of teachers and principals in the sale of \$6,424 seals netting \$884.24, has created interest. More than 1,900 buttons for the sale of 25 seals and 150 pins for the sale of 100 seals were awarded the children by Mrs. Samuel H. Wheeler of the school committee. Checks are being sent through the mails to Mrs. James T. Roche, Jr., Mrs. Sanford Stoddard sells to the manufacturers of the city. Mrs. H. W. Fleck, chairman of the general distribution, already has more than \$1,000 in receipts, so that success is assured.

Bed Bugs in the Bed

drive away your roomers
and keep your friends from
staying over night. They
rather leave and say nothing,
it is courtesy, but is not
forgotten.

CYRUS' PRESTO KILLER
will kill the bugs and rid the
house of the pest, 25c.

THE CYRUS PHARMACY

Fairfield Ave., Cor. Court-
land Street.

CHRISTMAS MUSIC IN THE CHURCHES

MEMORIAL BAPTIST BIBLE SCHOOL CHRISTMAS CONCERT

Dec. 25, 1915.
Song, "That Wonderful Night,"
School.
Scripture Reading.
Prayer.
Song, "The Angel's Joyful Song,"
School.
Song, "Once in Royal David's City,"
Primary Department.
Recitation, Gordon Florian.
Recitation, Virginia Kerr.
Song, "Music and Light" School.
Recitation, Billy Porter.
Recitation, Ethel Parcel.
Duet, Ethel and Marjorie Jones.
Recitation, Fred Ritchel.
Recitation, Lillian Norton.
Song, "The Message of the Bells,"
School.
Recitation, Walter Parcel.
Recitation, Lorraine Shaw.
Song, "Come and Worship," School.
Drill, Fourteen Girls.
Notices and Offering.
Solo, "Over the Hills of Judea,"
Miss Fox.
Recitation, Fred Herbitte.
Dorothy Dean.
Recitation, Spencer Shaw.
Song, "Glad Tidings," School.
Recitation, Beatrice Russell.
Recitation, Robert Johnson.
Recitation, Margaret Porter.
Song, "The Saviour's Natal Day,"
School.
Recitation, Leland Shaw.
Recitation, Earle McKnight.
Drill, Thirteen Girls.
Remarks.
Song, "Gifts for the King," School.

The Washington Park M. E. church, Barnum and Noble avenues, has made special preparation for the services morning and evening on Sunday. The day will be observed at 10:30 the organ prelude will be "March of the Magi," by DuBois, and the postlude, "Heavens Are Telling," Creation by Hayden. The choir will render the following anthems: "The Birthday of the King," Neidlinger.
"Star of the Orient," Shelley.
"Bethlehem," Bartlett.
"Angels From the Realm of Glory," Neidlinger.
In the evening at 7:30 a musical service will be given. The organ prelude: "Berceuse," Kinder.
"Adoration," Borowski.
"Humoresque," Dvorak.
Postlude, Recessional, Edgar Smith. A large chorus choir will assist the quartet in rendering "The New Born King," by Loveland.
The Prophets.
Organ Prelude.
Bass Recitative and Solo, "Hearken Unto Me."
Chorus, "The People That Walked in Darkness,"
"Arise, Shine."
"The Quest of the Wise Men."
Bass Recitative and male chorus, "Now With Jesus."
Trio and male chorus, "We Three Kings."

The Birth of the King.
Tenor Recitative, solo and quartet, "For Unto Us."
Bass Recitative, "Then Herod,"
Ladies' chorus, "And Lo! The Star."
Also solo, "Silent Stars."
Worship of the King.
Quartet, "There's a Song In the Air."
Soprano Recitative and Solo, "Break Forth Into Joy."
Double chorus, "Sing O Heavens,"
Final chorus, "Praise the Lord."
The quartet consisting of Miss Laura Heim, soprano; Mrs. Vaughn Wheeler, alto; Walter Ley, tenor; Albert Lapke, bass, will be assisted by the following tenor: Miss Irene Chapman, Miss Clinton, Miss Green, Miss Gledhill, Miss Goulden, Miss Griffin, Miss Hitchcock, Miss Ricketts, Miss Rackmyre, Miss Martin, Miss May Davidson, Mrs. Dawson and Mrs. Hildreth, soprano; Miss Bray, Mrs. Robert Butt, Miss Mildred Clinton, Miss Goodwin, Mrs. Lakeman, Miss Solari, Miss Davidson and Mrs. Hall alto; Mr. Bilton, Mr. Orr, Mr. Meacham, Mr. Byrns, tenor; Mr. Taylor, Robert Butt, Homer Gledhill, Mr. McAuliffe, W. E. Chaffee, bass. The music of the day will be under the direction of the organist and director, Prof. Arvin Hall.

Christmas program, West End Congregational church, Exercises Dec. 26 at 5 o'clock:
Opening chorus, He Is Born, school.
Responsive Reading, school.
Prayer, pastor.
Recitation, Welcome, Harold Lund.
Exercise, What Christmas Means, Beatrice Sherwood, Irene Wright.
Song, Open the Gates of Glory, school.
Exercise, Christmas Secrets, Miss Chapin's class.
Recitation, Holy Child of Bethlehem, Gladys Wolfram.
Recitation, Do You Ever Think? William Poulet.
Piano solo, Vera Reahn.
Song, Star of the Christmas Morning, school.
Recitation, Brighten the Window, Stanley Bruce.
Recitation, I Hear the Bells, Nellie Holmes.
Exercises by Primary Department, Miss Panny Northrop, Supt.
Recitation, What They Said, Dorothy O'Brien.
Recitation, A Prescription, Margaret Woodcock.
Song, The Angel Song, school.
Recitation, A Guiding Star, Frederick Holmes.
Recitation, Mother's Present, Catherine Raser.
Recitation, What Means the Joy? Rose Holmes.
Exercise, Signal Lights, Miss Hubbell's class.
Recitation, Angels' Story, Mabel Bannay.
Song, The Shadows of the Night, school.
Remarks, pastor.
Offering.
Recitation, Come to the Manger in Bethlehem, Russell Davis.
Recitation, Story of the First Christmas, Ruth Judd.
Song, Slumber, Child Divine, school.

First Congregational church, Bank and Broad streets, Rev. H. D. Galaudet, minister. Morning service, 10:30, with Christmas music and sermon, "Christmas Influence," talk to children, "What to Do With Your Christmas Tree." Sunday school at noon, H. W. Hincks - apt. Christmas praise service at the Lyric theatre, 7:45, with choir and orchestra, uniting. The combined choir will sing "The Holy Night," a Christmas cantata by John Hyatt Brewer. The the Sunday morning service at

ST. MARY'S CHURCH
St. Mary's church. Masses at 5:30, 7:30, 9, 10:30 a. m. Program of special music at the 5:30 and 10:30 high mass.
Kyrie, Gounod.
Gloria, Gounod.
Credo, Franck.
Offertory, Adesste Fideles, Novello.
Mrs. Allan Iblson and chorus.
Sanctus, Gounod; Abraham Marland and chorus.
Benedictus, Gounod.
Agnus Dei, Gounod.
O Holy Night, Adam, Mrs. Frank Munch and chorus.
Members of choir: Mrs. Frank Munch, Mrs. Allan Iblson, Miss Julia Sullivan, Miss Hazel Thompson, Miss Irene Heffernan, Miss Mary Mahoney, Miss Bertha Holt, Mrs. Martin Heffernan, Miss Lenore Heffernan, Mrs. Sarah Nolan, Miss Angelina Mulligan, John Lord, Alban Iblson, James Lord, Edward John Peterson, Abraham Marland, Fred Littlewood, John Wilbur Dial, organist and choir director.

9 A. M. Mass.
Song of the Angels, Gabriel.
O Holy Night, Adam.
O Come All Ye Faithful, Novello.
Christmas Song, Turner; Joseph Clabby.
Message of Christmas, Geibel.
Bethlehem, Gardner.

Holy Rosary Church.
Masses on Christmas day at the Holy Rosary church will be at 5, 7, 8, 9 and 10:30. Solemn high mass will be celebrated at 5 o'clock and 10:30. The musical program will be as follows:
Prelude, Pires's March, Mendelssohn.
Processional, Shout the Glad Tidings, Geibel.
Kyrie, Millard's Mass in G, Millard.
Gloria, Millard.
Credo, Millard.
Offertory, Ave Maria, Franz Abt.
Sanctus, Millard.
Benedictus, Millard.
Agnus Dei, Millard.
Recessional, Adesste Fideles, Novello.
Lillian A. Sullivan, organist.

South Church, Sunday 10:30 Christmas Program.
Prelude, Grand Chorus in Eb, Frederic Handel.
Anthem, Sing O Heaven, James H. Rogers.
Quartet, Now When Jesus Was Born, Frederick Stevenson.
Response, Holy Morn, Peaceful Morn, Earth Rejoices, Christ Is Born, Franz Gruber.
Hymn, 234 O Come All Ye Faithful, Marshall.
Solo, Rejoice Greatly, from the Messiah, Handel. Miss Harris.
Address, by the Minister, Richard L. Swain, Ph. D., "Good Will to Men."
Hymn 238, It Came Upon the Midnight Clear.
Benediction Response, Holy! Lord, God of Sabbath—Frans Hol.
Festival Postlude—George Macmaster.

Mrs. Elmer Beardsley, organist and director; Miss Reba Dale Harris, soprano; Mrs. Robert E. Hard, contralto; Louis D. Ginand, tenor; Joseph E. Weiler, bass.

First Methodist Church.
7:10 p. m., organ recital, Flat Lux Dubois: Andante Cantabile, Tschalkowsky.
Finale, (End organ suite), Boellmann.
Special Carol Service—7:30 p. m. Organ, Xmas Pastors on the German "Weihnachten," Harker.
Hymn, 111 vs. 1-2-3.
Prayer, Response.
Carol, While Shepherds Watched their flocks, Novin; Carol, Silent Night! Holy Night! Old German.
For Mr. E. second Sunday Evening, Gloria Patri.

Carol, It came upon the Midnight clear, Willis; Carol, The First Nowell, English Traditional.
Offertory, Martin Luther's Xmas Hymn (alto solo with chorus), Swift.
Hymn, 125 vs. 1-2-4.
Carol, Bring a Torch, Jeanette, Iabella (Old French), Nunn.
Carol, Sleep, Little Dove (Alaskan Carol), (soprano solo with chorus), Nunn.

Xmas Greet, by the Pastor.
Xmas Song, O Holy Night, (soprano solo—male chorus) Adolf Adam (Harris).
Benediction.
Organ, March of the Magi, Dubois.
The choir consisting of Miss Esther M. Berg, soprano; Miss Vera C. Berdison, contralto; Mr. A. Clifton Fisher, tenor; Mr. L. Eugene Hebbard, bass; Mr. William E. Davenport, organist and director. It will be assisted by the following singers: Sopranos, Mrs. Hall, Miss Frau, Miss Hughes; altos, Mrs. Gledhill, Miss Watt, Miss Osborne; tenor, Mr. Hall, Mr. Allen, Mr. Nettleton; basses, Mr. Knowles, Mr. Bertine, Mr. Rundell.

ST. JOHN'S EPISCOPAL CHURCH.
The early celebration of the Holy Communion will be at 8 o'clock on Christmas day. The later musical service will be at 10:30 o'clock.
The Sunday after Christmas the regular choir will be augmented by the presence of Carl Larson, violinist; Fred W. Bowen, cellist, and Paul Goulding, harpist. The Sunday school carol service will be at 2:30 o'clock in the afternoon that day. At 5 o'clock the place of the regular choral evening-song. The order of music for each day will be as follows:

Christmas Day, Dec. 26th, 1915:
Morning prayer, sermon and Holy Communion at 10:30 a. m.
Prelude, Chorale, Kirnberger.
Processional Hymn, Christians Awake, Yorkshires.
Venite, Yorkshires.
Proper Psalms, 18, 45, 85, Cooke.
Te Deum, in B Flat, Stanford.
Benedictus, Beethoven.
Introit Hymn, O Come All Ye Faithful, A. E. H. H. H.
Kyrie in E Flat, Tours.
Gloria Tibi, Pleyel.
Hymn, Shout the Glad Tidings, Avison.
Offertory Anthem, Arise, Shine, Maker.
Carol, Silent Night, Gruber.
Sanctus, Cooper.

The First Congregational church the choir will give the following Christmas selections:
Prelude, "Fantasia on Old Christmas Carols," Faulkes.
Carol, "Now a Rose E'er Blooming," Praetorius.
Anthem, "Thrice Welcome, Noble Guest," Brewer.
Response, "Sleep of the Child Jesus," Gavarti.
Offertory, "Arise, Shine, for Thy Light Is Come," Clough-Leiter.
The members of the choir are: Lorenzo Oviatt, organist and director; Miss Margaret Hogan, soprano; Miss Norma Weber, contralto; Alexander Howell, tenor; Robert Clarke, bass.

ST. MARY'S CHURCH
St. Mary's church. Masses at 5:30, 7:30, 9, 10:30 a. m. Program of special music at the 5:30 and 10:30 high mass.
Kyrie, Gounod.
Gloria, Gounod.
Credo, Franck.
Offertory, Adesste Fideles, Novello.
Mrs. Allan Iblson and chorus.
Sanctus, Gounod; Abraham Marland and chorus.
Benedictus, Gounod.
Agnus Dei, Gounod.
O Holy Night, Adam, Mrs. Frank Munch and chorus.
Members of choir: Mrs. Frank Munch, Mrs. Allan Iblson, Miss Julia Sullivan, Miss Hazel Thompson, Miss Irene Heffernan, Miss Mary Mahoney, Miss Bertha Holt, Mrs. Martin Heffernan, Miss Lenore Heffernan, Mrs. Sarah Nolan, Miss Angelina Mulligan, John Lord, Alban Iblson, James Lord, Edward John Peterson, Abraham Marland, Fred Littlewood, John Wilbur Dial, organist and choir director.

9 A. M. Mass.
Song of the Angels, Gabriel.
O Holy Night, Adam.
O Come All Ye Faithful, Novello.
Christmas Song, Turner; Joseph Clabby.
Message of Christmas, Geibel.
Bethlehem, Gardner.

Holy Rosary Church.
Masses on Christmas day at the Holy Rosary church will be at 5, 7, 8, 9 and 10:30. Solemn high mass will be celebrated at 5 o'clock and 10:30. The musical program will be as follows:
Prelude, Pires's March, Mendelssohn.
Processional, Shout the Glad Tidings, Geibel.
Kyrie, Millard's Mass in G, Millard.
Gloria, Millard.
Credo, Millard.
Offertory, Ave Maria, Franz Abt.
Sanctus, Millard.
Benedictus, Millard.
Agnus Dei, Millard.
Recessional, Adesste Fideles, Novello.
Lillian A. Sullivan, organist.

South Church, Sunday 10:30 Christmas Program.
Prelude, Grand Chorus in Eb, Frederic Handel.
Anthem, Sing O Heaven, James H. Rogers.
Quartet, Now When Jesus Was Born, Frederick Stevenson.
Response, Holy Morn, Peaceful Morn, Earth Rejoices, Christ Is Born, Franz Gruber.
Hymn, 234 O Come All Ye Faithful, Marshall.
Solo, Rejoice Greatly, from the Messiah, Handel. Miss Harris.
Address, by the Minister, Richard L. Swain, Ph. D., "Good Will to Men."
Hymn 238, It Came Upon the Midnight Clear.
Benediction Response, Holy! Lord, God of Sabbath—Frans Hol.
Festival Postlude—George Macmaster.

Mrs. Elmer Beardsley, organist and director; Miss Reba Dale Harris, soprano; Mrs. Robert E. Hard, contralto; Louis D. Ginand, tenor; Joseph E. Weiler, bass.

First Methodist Church.
7:10 p. m., organ recital, Flat Lux Dubois: Andante Cantabile, Tschalkowsky.
Finale, (End organ suite), Boellmann.
Special Carol Service—7:30 p. m. Organ, Xmas Pastors on the German "Weihnachten," Harker.
Hymn, 111 vs. 1-2-3.
Prayer, Response.
Carol, While Shepherds Watched their flocks, Novin; Carol, Silent Night! Holy Night! Old German.
For Mr. E. second Sunday Evening, Gloria Patri.

Carol, It came upon the Midnight clear, Willis; Carol, The First Nowell, English Traditional.
Offertory, Martin Luther's Xmas Hymn (alto solo with chorus), Swift.
Hymn, 125 vs. 1-2-4.
Carol, Bring a Torch, Jeanette, Iabella (Old French), Nunn.
Carol, Sleep, Little Dove (Alaskan Carol), (soprano solo with chorus), Nunn.

Xmas Greet, by the Pastor.
Xmas Song, O Holy Night, (soprano solo—male chorus) Adolf Adam (Harris).
Benediction.
Organ, March of the Magi, Dubois.
The choir consisting of Miss Esther M. Berg, soprano; Miss Vera C. Berdison, contralto; Mr. A. Clifton Fisher, tenor; Mr. L. Eugene Hebbard, bass; Mr. William E. Davenport, organist and director. It will be assisted by the following singers: Sopranos, Mrs. Hall, Miss Frau, Miss Hughes; altos, Mrs. Gledhill, Miss Watt, Miss Osborne; tenor, Mr. Hall, Mr. Allen, Mr. Nettleton; basses, Mr. Knowles, Mr. Bertine, Mr. Rundell.

ST. JOHN'S EPISCOPAL CHURCH.
The early celebration of the Holy Communion will be at 8 o'clock on Christmas day. The later musical service will be at 10:30 o'clock.
The Sunday after Christmas the regular choir will be augmented by the presence of Carl Larson, violinist; Fred W. Bowen, cellist, and Paul Goulding, harpist. The Sunday school carol service will be at 2:30 o'clock in the afternoon that day. At 5 o'clock the place of the regular choral evening-song. The order of music for each day will be as follows:

Christmas Day, Dec. 26th, 1915:
Morning prayer, sermon and Holy Communion at 10:30 a. m.
Prelude, Chorale, Kirnberger.
Processional Hymn, Christians Awake, Yorkshires.
Venite, Yorkshires.
Proper Psalms, 18, 45, 85, Cooke.
Te Deum, in B Flat, Stanford.
Benedictus, Beethoven.
Introit Hymn, O Come All Ye Faithful, A. E. H. H. H.
Kyrie in E Flat, Tours.
Gloria Tibi, Pleyel.
Hymn, Shout the Glad Tidings, Avison.
Offertory Anthem, Arise, Shine, Maker.
Carol, Silent Night, Gruber.
Sanctus, Cooper.

The First Congregational church the choir will give the following Christmas selections:
Prelude, "Fantasia on Old Christmas Carols," Faulkes.
Carol, "Now a Rose E'er Blooming," Praetorius.
Anthem, "Thrice Welcome, Noble Guest," Brewer.
Response, "Sleep of the Child Jesus," Gavarti.
Offertory, "Arise, Shine, for Thy Light Is Come," Clough-Leiter.
The members of the choir are: Lorenzo Oviatt, organist and director; Miss Margaret Hogan, soprano; Miss Norma Weber, contralto; Alexander Howell, tenor; Robert Clarke, bass.

ST. MARY'S CHURCH
St. Mary's church. Masses at 5:30, 7:30, 9, 10:30 a. m. Program of special music at the 5:30 and 10:30 high mass.
Kyrie, Gounod.
Gloria, Gounod.
Credo, Franck.
Offertory, Adesste Fideles, Novello.
Mrs. Allan Iblson and chorus.
Sanctus, Gounod; Abraham Marland and chorus.
Benedictus, Gounod.
Agnus Dei, Gounod.
O Holy Night, Adam, Mrs. Frank Munch and chorus.
Members of choir: Mrs. Frank Munch, Mrs. Allan Iblson, Miss Julia Sullivan, Miss Hazel Thompson, Miss Irene Heffernan, Miss Mary Mahoney, Miss Bertha Holt, Mrs. Martin Heffernan, Miss Lenore Heffernan, Mrs. Sarah Nolan, Miss Angelina Mulligan, John Lord, Alban Iblson, James Lord, Edward John Peterson, Abraham Marland, Fred Littlewood, John Wilbur Dial, organist and choir director.

9 A. M. Mass.
Song of the Angels, Gabriel.
O Holy Night, Adam.
O Come All Ye Faithful, Novello.
Christmas Song, Turner; Joseph Clabby.
Message of Christmas, Geibel.
Bethlehem, Gardner.

Holy Rosary Church.
Masses on Christmas day at the Holy Rosary church will be at 5, 7, 8, 9 and 10:30. Solemn high mass will be celebrated at 5 o'clock and 10:30. The musical program will be as follows:
Prelude, Pires's March, Mendelssohn.
Processional, Shout the Glad Tidings, Geibel.
Kyrie, Millard's Mass in G, Millard.
Gloria, Millard.
Credo, Millard.
Offertory, Ave Maria, Franz Abt.
Sanctus, Millard.
Benedictus, Millard.
Agnus Dei, Millard.
Recessional, Adesste Fideles, Novello.
Lillian A. Sullivan, organist.

ST. MARY'S CHURCH
St. Mary's church. Masses at 5:30, 7:30, 9, 10:30 a. m. Program of special music at the 5:30 and 10:30 high mass.
Kyrie, Gounod.
Gloria, Gounod.
Credo, Franck.
Offertory, Adesste Fideles, Novello.
Mrs. Allan Iblson and chorus.
Sanctus, Gounod; Abraham Marland and chorus.
Benedictus, Gounod.
Agnus Dei, Gounod.
O Holy Night, Adam, Mrs. Frank Munch and chorus.
Members of choir: Mrs. Frank Munch, Mrs. Allan Iblson, Miss Julia Sullivan, Miss Hazel Thompson, Miss Irene Heffernan, Miss Mary Mahoney, Miss Bertha Holt, Mrs. Martin Heffernan, Miss Lenore Heffernan, Mrs. Sarah Nolan, Miss Angelina Mulligan, John Lord, Alban Iblson, James Lord, Edward John Peterson, Abraham Marland, Fred Littlewood, John Wilbur Dial, organist and choir director.

9 A. M. Mass.
Song of the Angels, Gabriel.
O Holy Night, Adam.
O Come All Ye Faithful, Novello.
Christmas Song, Turner; Joseph Clabby.
Message of Christmas, Geibel.
Bethlehem, Gardner.

Holy Rosary Church.
Masses on Christmas day at the Holy Rosary church will be at 5, 7, 8, 9 and 10:30. Solemn high mass will be celebrated at 5 o'clock and 10:30. The musical program will be as follows:
Prelude, Pires's March, Mendelssohn.
Processional, Shout the Glad Tidings, Geibel.
Kyrie, Millard's Mass in G, Millard.
Gloria, Millard.
Credo, Millard.
Offertory, Ave Maria, Franz Abt.
Sanctus, Millard.
Benedictus, Millard.
Agnus Dei, Millard.
Recessional, Adesste Fideles, Novello.
Lillian A. Sullivan, organist.

South Church, Sunday 10:30 Christmas Program.
Prelude, Grand Chorus in Eb, Frederic Handel.
Anthem, Sing O Heaven, James H. Rogers.
Quartet, Now When Jesus Was Born, Frederick Stevenson.
Response, Holy Morn, Peaceful Morn, Earth Rejoices, Christ Is Born, Franz Gruber.
Hymn, 234 O Come All Ye Faithful, Marshall.
Solo, Rejoice Greatly, from the Messiah, Handel. Miss Harris.
Address, by the Minister, Richard L. Swain, Ph. D., "Good Will to Men."
Hymn 238, It Came Upon the Midnight Clear.
Benediction Response, Holy! Lord, God of Sabbath—Frans Hol.
Festival Postlude—George Macmaster.

Mrs. Elmer Beardsley, organist and director; Miss Reba Dale Harris, soprano; Mrs. Robert E. Hard, contralto; Louis D. Ginand, tenor; Joseph E. Weiler, bass.

First Methodist Church.
7:10 p. m., organ recital, Flat Lux Dubois: Andante Cantabile, Tschalkowsky.
Finale, (End organ suite), Boellmann.
Special Carol Service—7:30 p. m. Organ, Xmas Pastors on the German "Weihnachten," Harker.
Hymn, 111 vs. 1-2-3.
Prayer, Response.
Carol, While Shepherds Watched their flocks, Novin; Carol, Silent Night! Holy Night! Old German.
For Mr. E. second Sunday Evening, Gloria Patri.

Carol, It came upon the Midnight clear, Willis; Carol, The First Nowell, English Traditional.
Offertory, Martin Luther's Xmas Hymn (alto solo with chorus), Swift.
Hymn, 125 vs. 1-2-4.
Carol, Bring a Torch, Jeanette, Iabella (Old French), Nunn.
Carol, Sleep, Little Dove (Alaskan Carol), (soprano solo with chorus), Nunn.

Xmas Greet, by the Pastor.
Xmas Song, O Holy Night, (soprano solo—male chorus) Adolf Adam (Harris).
Benediction.
Organ, March of the Magi, Dubois.
The choir consisting of Miss Esther M. Berg, soprano; Miss Vera C. Berdison, contralto; Mr. A. Clifton Fisher, tenor; Mr. L. Eugene Hebbard, bass; Mr. William E. Davenport, organist and director. It will be assisted by the following singers: Sopranos, Mrs. Hall, Miss Frau, Miss Hughes; altos, Mrs. Gledhill, Miss Watt, Miss Osborne; tenor, Mr. Hall, Mr. Allen, Mr. Nettleton; basses, Mr. Knowles, Mr. Bertine, Mr. Rundell.

ST. JOHN'S EPISCOPAL CHURCH.
The early celebration of the Holy Communion will be at 8 o'clock on Christmas day. The later musical service will be at 10:30 o'clock.
The Sunday after Christmas the regular choir will be augmented by the presence of Carl Larson, violinist; Fred W. Bowen, cellist, and Paul Goulding, harpist. The Sunday school carol service will be at 2:30 o'clock in the afternoon that day. At 5 o'clock the place of the regular choral evening-song. The order of music for each day will be as follows:

Christmas Day, Dec. 26th, 1915:
Morning prayer, sermon and Holy Communion at 10:30 a. m.
Prelude, Chorale, Kirnberger.
Processional Hymn, Christians Awake, Yorkshires.
Venite, Yorkshires.
Proper Psalms, 18, 45, 85, Cooke.
Te Deum, in B Flat, Stanford.
Benedictus, Beethoven.
Introit Hymn, O Come All Ye Faithful, A. E. H. H. H.
Kyrie in E Flat, Tours.
Gloria Tibi, Pleyel.
Hymn, Shout the Glad Tidings, Avison.
Offertory Anthem, Arise, Shine, Maker.
Carol, Silent Night, Gruber.
Sanctus, Cooper.

The First Congregational church the choir will give the following Christmas selections:
Prelude, "Fantasia on Old Christmas Carols," Faulkes.
Carol, "Now a Rose E'er Blooming," Praetorius.
Anthem, "Thrice Welcome, Noble Guest," Brewer.
Response, "Sleep of the Child Jesus," Gavarti.
Offertory, "Arise, Shine, for Thy Light Is Come," Clough-Leiter.
The members of the choir are: Lorenzo Oviatt, organist and director; Miss Margaret Hogan, soprano; Miss Norma Weber, contralto; Alexander Howell, tenor; Robert Clarke, bass.

ST. MARY'S CHURCH
St. Mary's church. Masses at 5:30, 7:30, 9, 10:30 a. m. Program of special music at the 5:30 and 10:30 high mass.
Kyrie, Gounod.
Gloria, Gounod.
Credo, Franck.
Offertory, Adesste Fideles, Novello.
Mrs. Allan Iblson and chorus.
Sanctus, Gounod; Abraham Marland and chorus.
Benedictus, Gounod.
Agnus Dei, Gounod.
O Holy Night, Adam, Mrs. Frank Munch and chorus.
Members of choir: Mrs. Frank Munch, Mrs. Allan Iblson, Miss Julia Sullivan, Miss Hazel Thompson, Miss Irene Heffernan, Miss Mary Mahoney, Miss Bertha Holt, Mrs. Martin Heffernan, Miss Lenore Heffernan, Mrs. Sarah Nolan, Miss Angelina Mulligan, John Lord, Alban Iblson, James Lord, Edward John Peterson, Abraham Marland, Fred Littlewood, John Wilbur Dial, organist and choir director.

9 A. M. Mass.
Song of the Angels, Gabriel.
O Holy Night, Adam.
O Come All Ye Faithful, Novello.
Christmas Song, Turner; Joseph Clabby.
Message of Christmas, Geibel.
Bethlehem, Gardner.

Holy Rosary Church.
Masses on Christmas day at the Holy Rosary church will be at 5, 7, 8, 9 and 10:30. Solemn high mass will be celebrated at 5 o'clock and 10:30. The musical program will be as follows:
Prelude, Pires's March, Mendelssohn.
Processional, Shout the Glad Tidings, Geibel.
Kyrie, Millard's Mass in G, Millard.
Gloria, Millard.
Credo, Millard.
Offertory, Ave Maria, Franz Abt.
Sanctus, Millard.
Benedictus, Millard.
Agnus Dei, Millard.
Recessional, Adesste Fideles, Novello.
Lillian A. Sullivan, organist.

South Church, Sunday 10:30 Christmas Program.
Prelude, Grand Chorus in Eb, Frederic Handel.
Anthem, Sing O Heaven, James H. Rogers.
Quartet, Now When Jesus Was Born, Frederick Stevenson.
Response, Holy Morn, Peaceful Morn, Earth Rejoices, Christ Is Born, Franz Gruber.
Hymn, 234 O Come All Ye Faithful, Marshall.
Solo, Rejoice Greatly, from the Messiah, Handel. Miss Harris.
Address, by the Minister, Richard L. Swain, Ph. D., "Good Will to Men."
Hymn 238, It Came Upon the Midnight Clear.
Benediction Response, Holy! Lord, God of Sabbath—Frans Hol.
Festival Postlude—George Macmaster.

Mrs. Elmer Beardsley, organist and director; Miss Reba Dale Harris, soprano; Mrs. Robert E. Hard, contralto; Louis D. Ginand, tenor; Joseph E. Weiler, bass.

First Methodist Church.
7:10 p. m., organ recital, Flat Lux Dubois: Andante Cantabile, Tschalkowsky.
Finale, (End organ suite), Boellmann.
Special Carol Service—7:30 p. m. Organ, Xmas Pastors on the German "Weihnachten," Harker.
Hymn, 111 vs. 1-2-3.
Prayer, Response.
Carol, While Shepherds Watched their flocks, Novin; Carol, Silent Night! Holy Night! Old German.
For Mr. E. second Sunday Evening, Gloria Patri.

Carol, It came upon the Midnight clear, Willis; Carol, The First Nowell, English Traditional.
Offertory, Martin Luther's Xmas Hymn (alto solo with chorus), Swift.
Hymn, 125 vs. 1-2-4.
Carol, Bring a Torch, Jeanette, Iabella (Old French), Nunn.
Carol, Sleep, Little Dove (Alaskan Carol), (soprano solo with chorus), Nunn.

Xmas Greet, by the Pastor.
Xmas Song, O Holy Night, (soprano solo—male chorus) Adolf Adam (Harris).
Benediction.
Organ, March of the Magi, Dubois.
The choir consisting of Miss Esther M. Berg